

7 SEPTEMBER - 9 NOVEMBER 2013
AMSTERDAM

EPTA

+EPTA MOVIE

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Epta

Epta raised a few eyebrows when it was launched, as it was well ahead of time, featuring innovative lines, technology and materials. However, its groundbreaking design immediately drew the line between what had come before and what came after. It indicated the path that others followed, making Epta the cabinet it is today. Imitated and copied, nevertheless unique and unrepeatable. Today we can say it aloud, because it is not only us who believe it, it's the whole world. Epta has marked an era.





304



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Multiple personalities

Close your eyes and imagine Epta. That's how Epta is. But it can also be like this. Or this. Epta is expandable, adaptable, and as flexible as you like. In addition to a wide range of modules and accessories available in the catalogue, Epta can be customised in colours, shape, and setups. It really meets any requirement.



title: EPTA 4
dimensions: 206x84.5x52 cm
colour: RAL 6003



Sensational beauty

Clean, rigorous, and brave. Epta's lines don't go unnoticed and can be recognised anywhere. The same lines that broke the mould when they were created are now a source of inspiration for all those who work in this industry. Essential shapes, bold design, vigorous signs. Epta's groundbreaking design is like nothing before or since.



title: EPTA, 6 MODULES
dimensions: 256x84.5x52 cm
colour: RAL 3001 metallic

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Around purity

Pure even in its substance. From its washable and sanitisable materials to precise manufacturing choices, such as its drawers with anti-dust brush and rounded internal corners, Epta is designed to allow for easy cleaning and perfect hygiene. All this ensures deep purity.



title: EPTA 4 SUSPENDED
dimensions: 204x66x52.5 cm
colour: ART WA005



Studied on the body

Rigorous appearance and flexible performance. This is Epta. Every feature, accessory, and instrument is designed around the body of the user, thereby following the habitual posture and movements, making everyday work easier, more comfortable and, as a result, more productive.



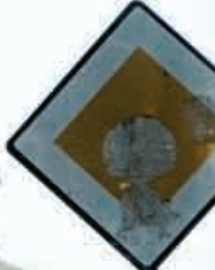
title: EPTA CP4 CP6 CP5
dimensions: 50x80.5x46.5 cm
colour: RAL 2011, RAL 1023, PANT 376C



PIETRA
CORNELIJS
HOOFDSTRAAT
100-102

2-KXB-5B

2.0i8 16v
CITROËN
SL-1B-BY



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Inside the silence

Shhh... A simple rustle...
Epta's nature was inspired
by the creation of a pleasant work
environment. Its accurate design
and top quality materials ensure the
highest levels of acoustic comfort.
Because Epta knows that there's
nothing more important to work well.
A silence to be experienced.



title: EPTA 4 Z
dimensions: 204x52.5x84 cm
colour: RAL 9004 matt



Technological heart

The excitement of being always ahead. Epta is ahead by nature and becomes Epta Moví, with a technological heart. The worktop makes room for the monitor, the safe compartment opens up by swiping the coded key over the sensor, and the electric drawers open with a simple touch. Epta makes the dreams you didn't even know you had come true.



title: EPTA MOVÍ
dimensions: 206x84.5x60 cm
colour: ART B009 metallic

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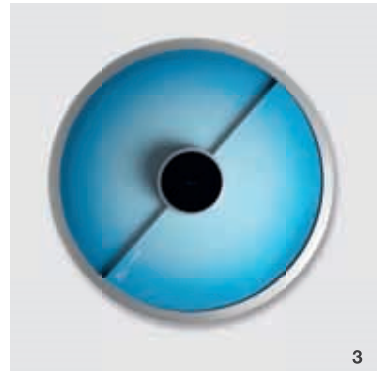
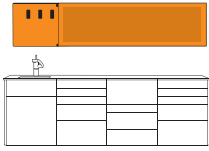
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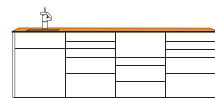
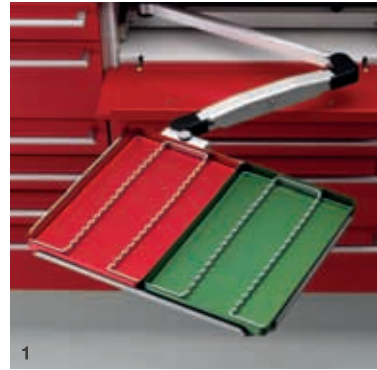




Hygiene

- 1 multidispenser wall cabinet (V14)
- 2 dispenser for disposables (GRIG3)
- 3 dispenser for disposables, touch screen surface (ZERO)

Epta / accessories



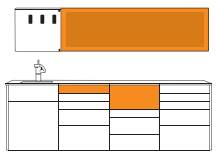
Sinks and worktops

- 1 Lap worktop with semispherical porcelain sink (X5S+LC)
- 2 Corian® worktop and sink (X5P+LE)
- 3 LAP worktop with square sink (X5S+LQS)
- 4 painted glass worktop and sink (RV3C+RV6C)
- 5 quartz worktop with square stainless steel sink (QT+LQS)

mobile cabinets

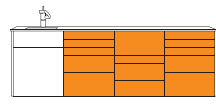
Mobile cabinets with Corian® worktop (CP4-CP5-CP6)





Trays&Tubs

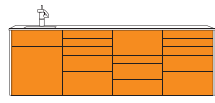
- 1 folding front with extractable and adjustable tray arm (X330E)
- 2 wall cabinet arranged for trays&tubs (V12TT)
- 3 folding front with extractable shelf and Trays&Tubs holder (X321E)



Accessories

- 1 extractable shelf (X9E)
- 2 suction system and micromotor for touch-up works (X13E)
- 3 key-board drawer with arm rest (X301E)
- 4 glass key board installation arrangement (X10T2E)
- 5/6 Kit LIFT/SLIDE for installation of retractable screen under the worktop (X10M - X10M1)
- 7 door safety lock with magnetic key (X14M)

Drawers

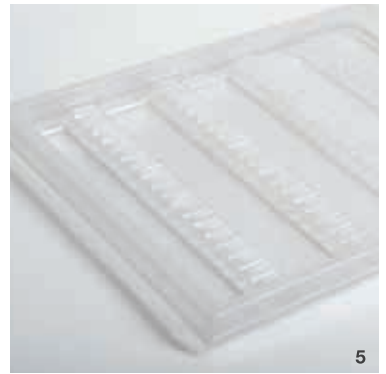
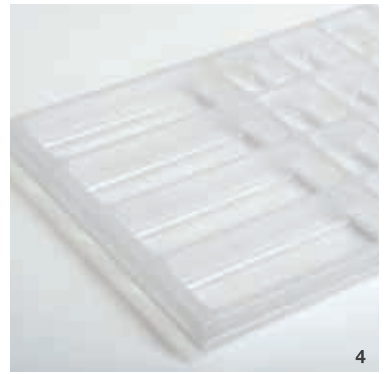


- 1 handles with velour chrome finishing (standard)
- 2 mechanical push (X108ME)
- 3 electro-mechanical push (X108P)





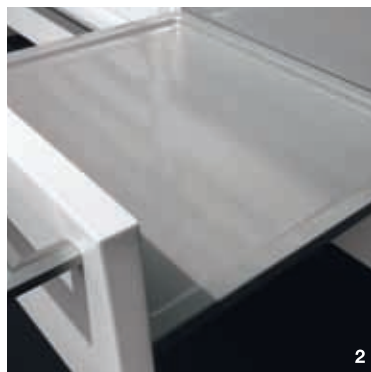
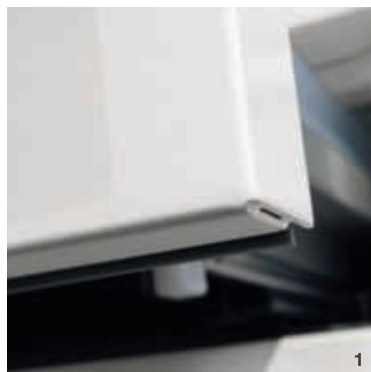
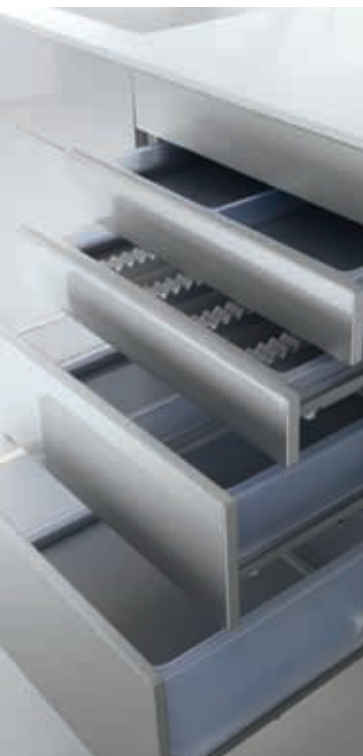
1/2/3/4/5 Semitransparent and resistant trays. Supplied as a standard, either smooth or with compartments, they have rounded corners, which make them easier to clean



Epta / trays and drawers

"Pure even in its substance..."

Everything in Epta is designed to ensure perfect hygiene.



- 1 A brush under every drawer and rubber stops make them close silently whilst protecting them from dust
- 2 The absence of sideguards makes cleaning easier and handling the trays more practical
- 3 Trays can be removed and repositioned easily

Epta / modules

storage cabinets



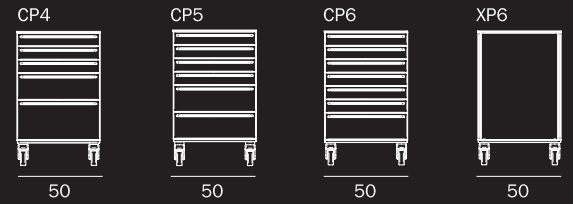
PC cabinets



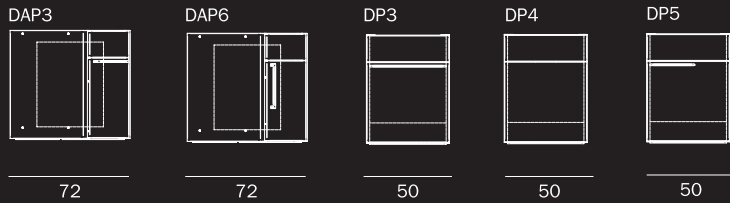
corner cabinets



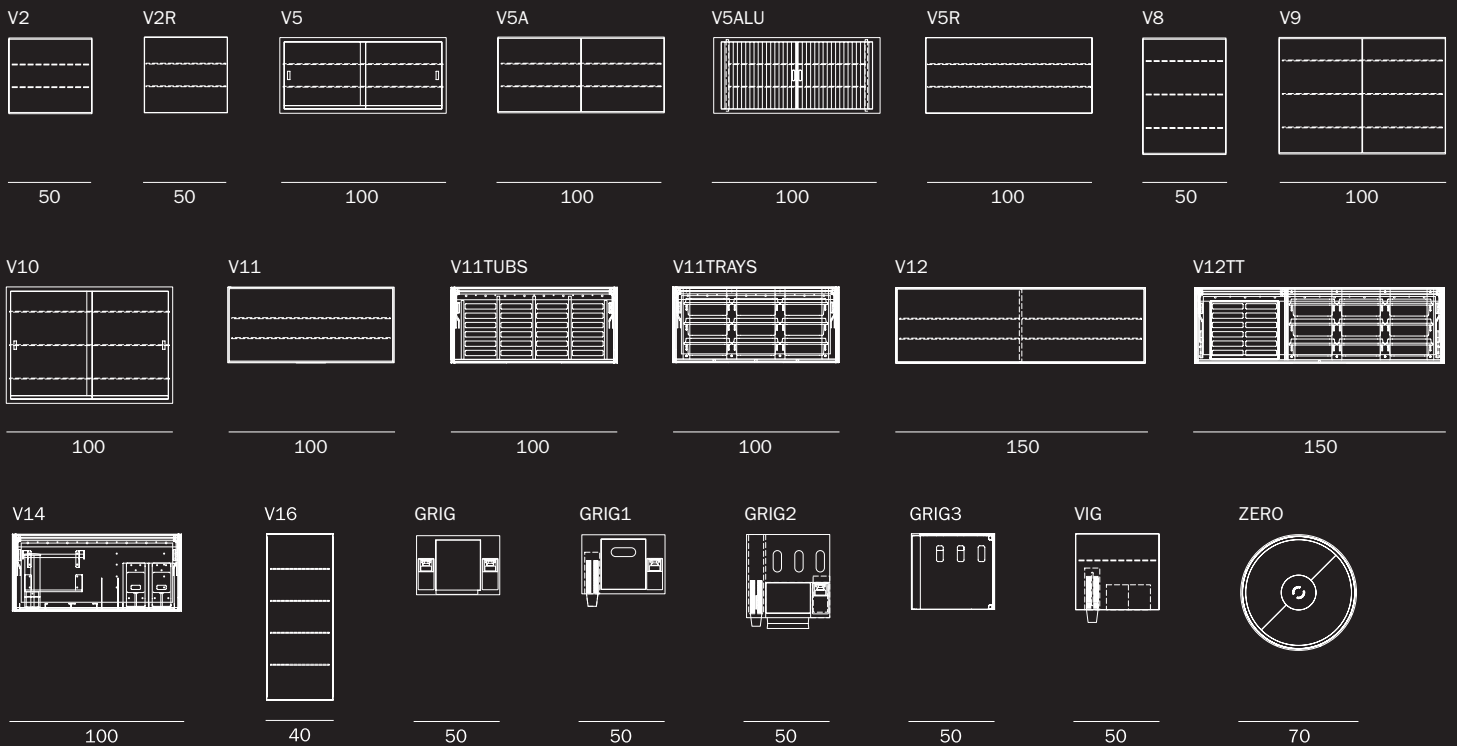
mobile cabinets



cabinets for sink

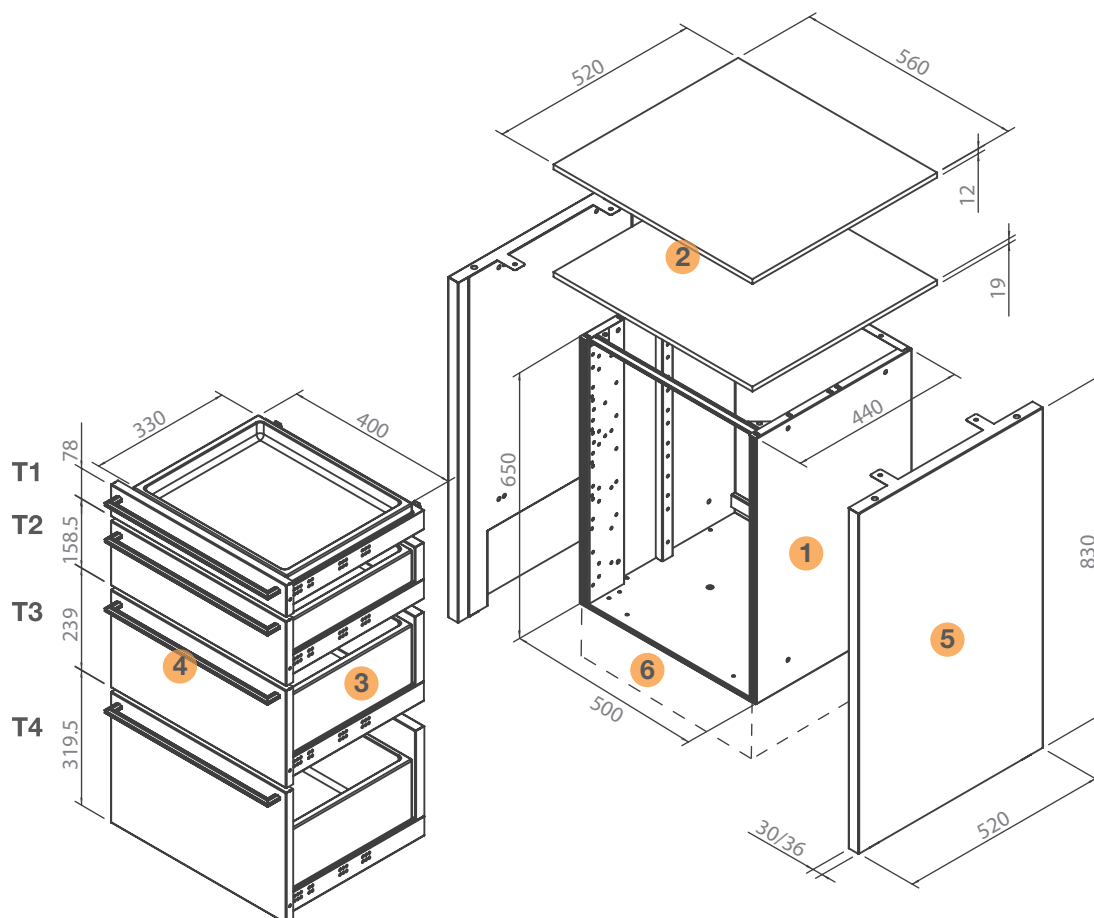


wall cabinets and dispenser units



Epta / specifications and customisations

	STANDARD	ON DEMAND
TYPE	floor-standing hanging on wheels	customized dimensions
1 FRAME	colour: white WA005	colour: any metallic colour: any
2 WORKTOP	LAP, glass, Corian®, quartz, HiMacs®	
3 DRAWERS	soft closing device included drawer inserts without partitions included dimensions: from T1 to T4 fronts colour: white WA005	colour: any metallic colour: any
4 HANDELS	velour chrome finishing	push
5 SIDE PANEL	colour: white WA005 or black RAL 9005	colour: any metallic colour: any
6 LOWER PLINTH	colour: white WA005	colour: any metallic colour: any on size



Epta / any colour is possible

"Close your eyes and imagine Epta. That's how Epta is. But it can also be like this. Or this."

There is no limit to imagination.



Colour hues of the items in this catalogue's pictures may result slightly different from the indicated RAL/PANTONE reference, which should be considered as approximate.



Wibautstraat





810. 

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CREDITS:

CONCEPT:  DART

URBAN SHOOT: Astrid van Moorsel

STILL LIFE: Urnato

COMPUTER GRAPHICS: Nudesign Studio

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